

Students' Schedules Changed

Campus Affected By Activity Stoppage

By DON ALLEN
Joe College felt very out of place on the McGill campus all last week. The billiard room was closed—there were no Dailies to read in lectures—no meetings, no dances, no campus recreation.
So he sat around the common room for awhile—then perhaps headed over towards the library.
All the effects of No Activities Week were witnessed for the last seven days as the much-discussed SEC innovation was introduced to the student body of the university.
Montreal's two English morning papers were to be seen in greater quantity in the common rooms. A co-ed frantically knitted on—confessed that No Activities Week was, for her, "a terrific way" to get ahead with Christmas knitting...
But libraries were crowded all week—indicating that hundreds were taking the whole idea seriously. Libraries have had facilities overtaxed for several years, however, so attendance statistics did not present a revealing picture.

A downtown newspaper referred to it all as "No Daily Week" stating that the absence of this paper had been the most conspicuous alteration to many students.

The No Activities Week project was created by the SEC as a move to put more emphasis on the academic side of university life. Except for the Short Order Bar, Cafeteria and Tuck Shop, the Union was closed down all week. The Dates Committee sanctioned no campus extracurricular events during the seven-day period. First-year students indignantly claimed that many staff members "piled on the work."

With the Junior Prom scheduled for Friday night and other activity planned for throughout the week, however, extracurricular campus life returns to normal this week.
And the answer to whether or not No Activities Week was a success may be supplied when deans' offices tote up the number of "academic casualties" after final standings are in the mails next May.

Honor Your Partners MOC Motto Tuesday

The McGill Outing Club resumes its regular bi-monthly series of square dances this Tuesday night in the B.W.F. Room of the gym.
The opening night dance witnessed a capacity turnout of MOCers intent on an interesting evening while they practised their favorite dance routines.

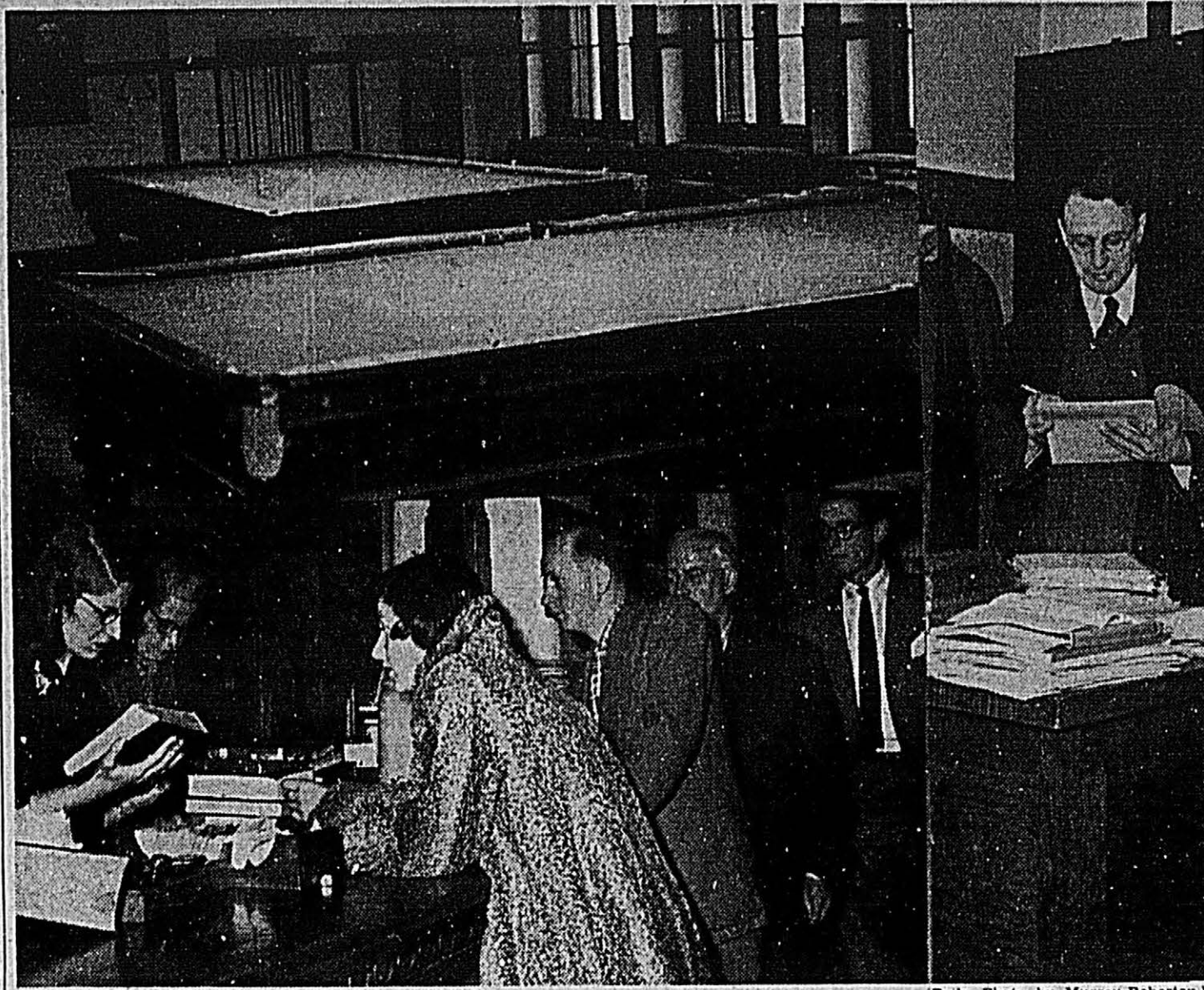
The familiar command, "Honor your partners," will sound at 8 p.m. and all MOC members are invited. Executive members are reminded that the regular Monday council meeting will be held in the Union at 1 p.m.

Student-Faculty Endeavour

Arts and Crafts Contributions Wanted for New Year Exhibit

The Arts and Crafts Exhibition of McGill will open again this year for the first time since 1944.
Originally organized by members of the Faculty with student representation, the exhibition was designed to give the staff, students, employees and graduates of McGill an opportunity of presenting their creative work to the public.
This year the exhibition will be run by students with a number of staff members acting as advisors. The representation of students in the exhibition will be by faculty, but several campus clubs and Macdonald College will also be represented.
Before the war brought the exhibition to a halt all phases of handicraft and the graphic arts were represented in the exhibition. Among the material submitted were oils, watercolours, charcoal, and pencil sketches. Photography, sculpture, weaving and model making were also an important part of the show.
Work in wood, plastics, metal and leather and any specimens of imaginative construction skill or ingenuity are acceptable to the exhibition.
Mr. A. I. Pullinger of the Department of English is chairman of the Exhibition this year. Mr. Pullinger has announced that the exhibition will be run along similar lines and he expressed the hope that there will be enough entries of color slides and movies to have an evening showing of these during the exhibition.
The Exhibition will be held in the Physical Sciences Centre during the last week in January and the first week in February. After this it is probable that it will be moved out to Macdonald College for a period of two weeks.

Unbalanced Economy...



BILLIARD ROOM suffered a depression over the past week (top photo) but Redpath Library experienced an unprecedented boom period (bottom photo). Meanwhile the professors (photo at right of Dr. G. Duthie) had "business as usual." No Activities Week,

Nov. 19 to 23, caused a shutdown of all extra-curricular activities and created a large movement of labour to the libraries. But the professors were unaffected by this curious fluctuation and continued in their routine of correcting (?) student essays, etc.

O'Neill Comedy Production Set For Fri. Evening

The Department of English will stage, as its first production of the season, Eugene O'Neill's comedy "Ah, Wilderness." There will be a single performance in Moyses Hall on Nov. 30 at 8:30 p.m.

Tickets will be on sale in the Arts Building and in the Union from Tuesday until Friday. They may also be obtained from Professor Elmer Hall whose office is behind the Moyses Hall stage, in the Arts Building.

This will be the first time that an O'Neill play has been produced at McGill, although the director, Professor Hall, has staged this play many times before in the United States.

"Ah, Wilderness," written in 1938, is one of Mr. O'Neill's lighter plays. It is an "All-American" play, describing the crisis of a 17-year-old boy in his development, his first experience with "real-life," and his reactions to it.

Mr. Albert Pullinger as technical director, and costumes and make-up by Mrs. Althea Douglas. The remainder of the positions on the production staff are being filled by students.

Prof. Byrd to Speak On English Literature

A lecture on "English Literature Down To Chaucer" will be given by Prof. Kenneth Byrd, Economics Professor at McGill, on Thursday, Nov. 27. Sponsored by the St. James Literary Society, it will take place in the Mechanics Institute at 8:15 p.m.

McGill Spends Million On Varied Research

Over \$1,000,000 was spent on research at the university last year, Principal F. Cyril James announced recently in McGill's Annual Report. This figure represents one-seventh of the total university expenditures.

The research was spread throughout many fields ranging from the preservation of blood to paper making and the growth of insects. According to Dr. James, paper making is of utmost economic consequence in the future of Canada. Second in importance to this is the work on the problem of preserving blood over long periods of time—a problem that has top priority in students, with Sheila McEachern as stage-manager.

The leading roles, Nat and Esau, the typical father and mother, and the boy Richard, will be played by Edward Phillips, Carmen Cadoza and Basil Ballon respectively.

Campaign Begins For Memorial Union at Toronto

Toronto—(CUP)—First steps in the erection of a Memorial Union building were taken by the Toronto Students Council last week. The Council passed a resolution to investigate all ways and means in which money can be raised. Plans include a campaign among students and graduates.

If the university agrees to such a proposal for a campaign, it would be a commitment from the administration on its approval of a co-educational union on the campus.

A report made last year by an expert in such unions stressed that it is the responsibility of the administration "to provide adequate facilities for extra-curricular activities for all students."

The Student Union Committee hopes to raise money both from the student body and the graduates. In order to interest the grads, it was suggested, Wednesday, that in addition to office space for the Council, the proposed union would contain offices for the Alumni Association, and accommodation for graduates.

The idea of a student union dates back four years to the 1947-48 session, when the Council approved a proposal that a student Union be built on the campus as a Memorial to university dead. The union first proposal would have included separate male and co-ed lounges, check rooms, cafeteria, coffee shop, and a theatre or auditorium. It was also to have housed the offices of the Varsity, Torontoniensis, and the services of the council.

Debating Trials Set for Match With Scot Team

McGill's representatives in the forthcoming international debating matches against a Scottish team will be decided in the debating trials to be held in the Union Ballroom Wed. at 5 p.m. The topic is "Resolved that the Iranian Government was justified in its nationalization of The Iranian oil industry."

The two debaters, earning the most points in the opinion of the judges, will go to Toronto where they will compete with debaters from Toronto, Western and Queen's for the chance to vie with Scottish students for the Brading Trophy. Other teams will compete in exhibition matches with Scottish debaters. All students who have had some experience in debating are invited to compete. Each must give a speech lasting ten minutes, taking either side.

The people making the arrangements for the tour are Dr. F. Cyril James, Mr. Watson of Bradings Brewery, who arranged for the sponsorship by Bradings, Mike Wilson and Mel Rothman, president and past president respectively of the McGill Debating Society.

Investigator to Speak To Labour Club

Mrs. Nora K. Rodd will address an open meeting of the Student Labor Club to be held today in the Union Ballroom at 1 p.m.

Chairman of a commission of the World Federation of Democratic Women to investigate atrocities in Korea, she will present views of her travels there this past summer. All students are welcome to attend.

World News Report

UN Hopeful of Early Buffer Agreement

MUNSAN, KOREA: Allied and Communist truce negotiators agreed on all but 10 positions on the snow-swept Korean battle front Sunday. Differences remained in the centre and the west covering some 30 to 35 miles of the 145-mile front line. Although more fighting may erupt, the U.N. Command spokesman refused to be pessimistic on chances for an early buffer zone settlement.

FAYID, EGYPT: A sharp skirmish broke out in the Suez Canal zone Saturday night when Egyptians attacked a filtration plant supplying water to British Army and R.A.F. Garrison at Ismailia. No casualties were reported. In another canal zone brush last night a British armoured car fired on assailants who attacked it between Fayid and Ismailia.

TEHRAN, IRAN: Premier Mohammad Mossadegh won a smashing vote of confidence, 90-0, today

Twenty-one To Vie Seven S.E.C. Posts

Pix, Platforms Due Today
Nine Contest Three Union Posts; Four Reps Acclaimed

Candidates for positions on the SEC and Union are reminded that all pictures, platforms and pen sketches must be handed in to The Daily by 2 p.m. today.
Pen sketches and platforms combined must not exceed 400 words in length and must be signed in ink by each candidate, with telephone number included. The names of up to eight people sponsoring the candidate may accompany the pen sketch and these must also be signed, personally, in ink.
A picture of each candidate should accompany the platform, at least 2 x 3 inches on glossy paper.
All platforms and pen sketches should be handed to Hugh Durnford, Asst. News Editor in The Daily office.

Four of the 11 contested posts for the Student Executive Council were filled by acclamation last night. Nine students will contest all three Union positions.

Clare Cran from Physical Education, Ted Waugh from Medicine, Helen Panopalis from Music, and Edward Wm. Donohue from Dentistry were chosen by acclamation from their respective faculties.

Twenty-one students will vie for seven remaining positions to the SEC. Two representatives will be chosen from Arts and Science and one from each of the other faculties in the election to take place on Wednesday, Dec. 5.

The names of all nominees are printed in alphabetical order.

"They will appear this way on the ballot slips as well," Henri LaBelle, Chief Returning Officer, said. "Any errors or omissions with regard to the nominations should be reported immediately to myself or the Secretary-Treasurer of the Student Society, Mr. R. Shakell."

SEC POSITIONS

Official list of nominations for SEC follows:
Arts and Science: Robert Bion, Mary-Jane Ferrier, Marvin Gameroff, Gabriel Glazer, Haldis Jorgensen, D. G. Denis Smith, Dave Straw, Pat Vos, William Willmott, Commerce: Peter Cameron, Don G. Joss.

Engineering: William Hunter, George H. Milne.

Law: Ham Quan, Marvin Rosenhek, Rellly Watson.

Architecture: Donald Cash, Alec Mayers.

Women's Union: Mary Ann Currie, Joey Hanlon, Jill Hutchinson. Physical Education, Physiotherapy and Graduate Nurses: Clare Cran, chosen by acclamation.

Medicine: Ted Waugh, chosen by acclamation.

Music and Divinity: Helen Panopalis, chosen by acclamation.

Dentistry: Edward M. Donohue, chosen by acclamation.

UNION POSTS

President: Danny Kingstone, Everett E. Raether.

Vice-Pres: Nino Gualtieri, John J. Jonas.

Secretary: Gerald Charness, Harvey Crestohl, E.B. Newcomb, Larry Weinberg.

Eleanor Blanchard, Helene Calle, Alison Cobban, Kitty Brown, Howard, Catherine O'Brien, Lois Rubin, Susan Teakle, Barbara Timmins.

Second Year: Carol Bock, Christie Brown, Judy Cliff, Dinah Freeborough, Meredith Gilmour, Mary Herzberg, Benle Jepson, Nan Kennedy, Johanna Leopold, Marybel McCall, Barbara Mackey, Judy Patten, Gerda Thomas.

Third Year: Beverly Brophy, Shirley Conrad, Virginia Falks, Rhoda Harris, Diana Kingsmill, Sheila MacMillan, Helen Nollie, Esther Peirce, Janet Preston, Ruth Taylor.

NON-RESIDENTS—First Year: Taylor.

Key and Red Wings Nominations Filled

Eighty-Five Will Contest Key Positions
Forty-Seven Vie For Posts In Red Wings

Eighty-five undergraduates will contest 28 positions for membership in the Scarlet Key Society. The list of nominees is as follows:

GROUP A.

Medicine (2): Joseph Bender, Colin Campbell, Tom Cranston, Laurie Hutcheson, Godfrey Lehman.

Commerce (3): Don Badke, Bill Carson, Lorne Cox, David Dorion, Gerry Friedman, Les Ham, Bob Hunter, Joel Rubinovich, Frank White.

Arts and Science (4): David Artus, Basil Ballon, Hank Bernstein, Roy Bolduc, John Cameron, Bob Chambers, Wally Emo, Wm. Levitt, John Morsch, Eric Pickett, Ted Poliusuk, Martin Rabin, Henry Sedgwick, Harvey Sigman, Frank Shamy, Alban Sherwin, Wm. Timmins, Arthur Weinthal.

Dent. (1): George Curtis, Jack Rymanowski.

Engineering (4): Don Ennis, John Garneau, Phil Hamilton, Lawrence Jackson, Pentti Lauren, Dick Patience.

Phys. Ed. (2): David Bell, Mark Hatt, Hank Sliwka.

Architecture (1): Peirre Lafond, Brian Pye.

Law (2): Mike Cain, Ken Gates, Jim Latimer, Arthur Yanofsky.

GROUP B.

Medicine (2): Bill Ibbot, Gerry Maguire, R. E. Pollet, Tom Sullivan, Earl Wynands.

Commerce (2): Bob Brady, John Broome, T. Morgan Earle, James Godber, Wm. Graham, Peter Lafoley, Taylor Maclelland, John McGill, Derek Speirs.

Arts and Science (2): Howard Bascal, Trevor Bishop, Gerald Burke, Walter Jensen, Edward Macdonald, R. Bunny McGill, Donald Ryan, Don Stirling.

Dent. (1): Donald Chaloner, Robert Newton, Harold Scherze.

Engineering (2): Israel Ackerman, Jack Atlas, Alex Balogh, Alec Barber, Bud Bethune, P. P. Bourbonnais, Don Chamberlain, Martin Collier, George Fekete, John J. Jonas, Christian Kleniewski.

Candidates Named For Co-ed Union

Nine coeds are contesting four positions on the Women's Union executive. Nominated for first year Member-at-Large are Virginia Clare, Betty Ann Halpenny, and Elaine Newman. The three second or third year Members-at-Large will be elected from among the following: Claude Beaudoin, Margery Clark, Molly Glynn, Anne Irwin, Pauline Mowatt, and Joan Walker. Two of the members must be resident and two non-resident, so those polling the most votes in their respective categories will be elected.

The list of nominees is as follows:

RESIDENTS—First Year: Helen Claxton, Nancy Roscoe, Ann Taprell.

Second Year: Barbara Brower, Danny Debo, Barbara Debrule, Jane Easson, Mary Griffin, Jeanette Hatfield, Eleanor Hillborn, Joanne Moeybaer.

Third Year: Poly Benua, Becky Fooks, Joey Nanlon, Claudia Denquin.

NON-RESIDENTS—First Year:

Taylor.

Second Year: Carol Bock, Christie Brown, Judy Cliff, Dinah Freeborough, Meredith Gilmour, Mary Herzberg, Benle Jepson, Nan Kennedy, Johanna Leopold, Marybel McCall, Barbara Mackey, Judy Patten, Gerda Thomas.

Third Year: Beverly Brophy, Shirley Conrad, Virginia Falks, Rhoda Harris, Diana Kingsmill, Sheila MacMillan, Helen Nollie, Esther Peirce, Janet Preston, Ruth Taylor.

NON-RESIDENTS—First Year:

Taylor.

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NON-RESIDENTS—First Year:

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NON-RESIDENTS—First Year:

Taylor.



PEGGY NORMAN, star of the Bellevue Casino's 'Folies de Paris Revue' is pictured above discussing plans with Ben Nyeste, in charge of entertainment for the Junior Prom. A show featuring acts from the Bellevue, the Chez Paris, and from the Josephine Baker revue will be highlights of the Prom.

Night Club Entertainment Will Highlight Junior Prom Dance

Three acts of entertainment from Montreal's night spots have been lined up for the Junior Prom, Dance Chairman announced.

The show will commence with the Don Henry Trio, which has been featured with Josephine Baker at His Majesty's Theatre. The Trio will play harmonicas of all sizes, from the smallest to the largest harmonicas ever manufactured. The Trio has made several tours in the United States each year.

Lou Nelson, famous as emcee and comedian will act as MC at the Junior Prom. He is currently starring at the Chez Paree.

Mr. Nelson sponsors his own television shows in the United States.

The show will conclude with two star vocalists, Peggy Norman and Bill Parker, who were featured at the present time at the Bellevue Casino. The show will start at midnight and will last approximately 50 minutes.

Tickets for the Prom will be on sale all week in the Union, the Arts Building, the Engineering Building, and the Physical Science Building all this week. Table reservations can be made only at the Union. Students are advised to make their reservations early to be sure of getting a good table. The tickets are on sale for five dollars a couple.

McGill Daily

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Review of the Annual Report

Every year the University issues a report on its state of affairs. The report is a concise statement and summary of the various stages of activity of the University. It is addressed to the Governor-General, who numbers among his official positions that of Visitor of McGill University. He is asked by the Principal, "To receive, in accordance with the terms of the Royal Charter of the University, the following Annual Report covering its activities during the one hundred and thirtieth year since its foundation."

The report lists the benefactors and their benefactions, members of the staff, and other similar bodies.

One of the most interesting of the sections lists in great detail the number of students belonging to various religions. Actually there is a listing of students under thirty-five different headings. It is interesting to note that fifty-six students are listed as "No religion," while two-hundred and forty-two come under the heading, "Not stated." The geographical distribution of the students shows that this year almost sixty per cent of the total enrollment stems from Montreal. But the fact that "almost one-third of the total chose to come to McGill from other Canadian provinces and from countries beyond our borders in spite of the fact that in the case of each one of them there were many academic institutions nearer to their homes" is further indication of the well-known international reputation of this University.

The report is an important document to all concerned with the future of this institution. For, it is here, that the Principal in his introduction sets forth many of the policies of the University. In it are contained brief discussions of many recent decisions as well as

glimpses of contemplated moves for the future.

One decision that concerned most students was the recent fee raise. The statistics on this matter are interesting. At present the estimated deficit for the coming year is \$449,000 and this will be more than met by the federal grant to McGill of \$500,000. Had there not been any fee increase, the deficit would have been approximately \$250,000 greater. The answer to future increases in expenditures, if any, is not more fee increases but probably larger grants from the federal government. It is worthy to remember that Dr. James has long been a strong supporter of the principle of federal aid to higher education.

In his report Dr. James includes a few comments on the Union and the Students' Society. Commenting on the present accommodation in the Union, Dr. James agrees with students that something should be done to alleviate the situation that exists today and says that "the accommodation that seemed generous forty years ago is not adequate to serve the needs of a more active student body three times as large."

Though Dr. James concerns his remarks mainly with the Union, he eloquently describes the happy relationship between students and administration when he says, "Successive presidents both of the Society and of the Union, have worked splendidly to develop an active and responsible student life within the University, and many a distinguished graduate can testify to the extent to which his education was aided by the responsibilities of student office."

It is only when there is such mutual understanding can students fully realize a rounded University education.

Letters to The Editor

Why No Activities Week?

Dear Sir,

I would like to use your column to ask the question: what use is a no-activities week?

At first it may seem a worthwhile project to curtail events which take away the studying time of students. However, we must consider what the student will do to keep himself occupied during this week. Since the two main functions of a university are (a) to promote higher education, and (b) to promote lively discussion on cultural topics, we would hope that a no-activities week would give the student the chance to acquire the habits of studying and taking part in discussions.

Dealing with the question of studying, we must examine the conditions prevailing in the main library of McGill, the Redpath. A badly lit, hopelessly congested room, with absolutely no fresh air circulating through it, is what we all have to endure. During the no-activities week, the situation is made worse by students who, not having seen each other at weekly meetings, have been carrying on lengthy conversations in loud voices in the Reading Room. The library, far from being conducive to studying, has become as noisy as a station concourse. The only solution which I can see is that a librarian be posted in the Reading Room to stop people from talking, and that eventually students will be broken of their bad habit.

Next we must see whether the aim of promoting discussion has been assisted by the no-activities week. It is a fact that McGill students are noted for their lack of interest in discussions concerning political issues or the arts. An example of this is the difficulty the editors of "Forge" have had in collecting enough material for, and in selling enough copies of their magazine. Whereas Varsity, Queen's and Bishop's all have literary magazines, of very high calibre published three or four times a year.

The no-activities week does not help this lack of interest in cultural affairs, since the clubs which sponsor it, namely the Literature Society, the Debating Club, the Writer's Club, the Political Clubs and the Music Club, to mention but a few, are forced to cease functioning. The solution here is that the S.E.C. sponsor the activities of all educational and cultural clubs, engage well known authorities to lead discussion groups and debates daily, and exchange ideas with students of other universities during one whole week, preferably near the beginning of the year. A special week of this sort would help McGill students learn how to express their opinions—either verbally, or in prose and poetry. It would also provide a use for all the energy being expended in talking in the library!

ROSEMARY KELLEY, Arts IV.

A Royal Thank - you Note

C. P. S. "Empress of Scotland,"
At sea,
November 14th, 1951

Dear Mr. Chancellor,

Their Royal Highnesses The Princess Elizabeth and The Duke of Edinburgh have asked me to write to you and tell you how much they enjoyed the welcome given them at McGill University during their stay in Montreal. Her Royal Highness has also asked me to thank you very much for your words of welcome and also for the beautiful books about McGill University, which she will treasure.

Her Royal Highness would also be grateful if you would thank the students for having given her the copies of the "McGill Daily."

Yours sincerely,

Martin Charteris,
Private Secretary to The Princess Elizabeth

Wanted: Pals by Pen

Dear Sir,

A number of letters come to our offices

from other countries asking for Canadian "pen-pals."

If any students or any student organizations are interested in such correspondence, would they kindly call and see either of us?

E. C. KNOWLES, Student Counsellor
T. H. MATTHEWS, Registrar

Regretfully

Mr. Nyeste Withdraws

Dear Sir,

Through the medium of your column I would like to thank those who placed their faith and confidence in me by nominating me as their representative to the S.E.C. from Dentistry.

It is with sincere regret that I cannot fulfil their desires, and consequently I feel that I must withdraw my nomination.

The decision was not an easy one to make for I would have been privileged to represent the faculty, and would have done so with the best of my ability and experience. Nevertheless, due to circumstances, I feel that my present action is warranted.

ZOLTAN BEN NYESTE, Dentistry III.

Around the Galleries

with Ivan Aron

Paintings by Herman Heimlich and Brodie Shearer, and wire sculptures by Shearer are currently showing at the Galerie Agnes Lefort, 1028 Sherbrooke St. W. Heimlich and Shearer are teacher and ex-pupil, and, as is often the case, the student has outdistanced the instructor.

Best of Shearer's paintings is "Maple Sugar Camp," shown elsewhere on this page. His composition is skillful. The patches of shadow, sunlight, grass and bare earth have been reformed into

angular, crazy-quilt patches forming a solid background to the hut with its twisted form. The tree trunks cut sharply across the whole. The colors are largely greens, browns, with some orange. The work is pleasantly effective.

A portrait, "Theresa," is well handled as is "Thorns," a view of an arched window in which stands a plant. The major charm of Shearer's painting lies in the way he breaks down masses into blocks which are assembled into semi-abstract patterns.

Far more impressive than Shearer's paintings, however, are his figures, made of iron rods and wires, bent, twisted and welded into delightful little skeleton forms. The paintings are mostly 'competent,' the sculptures are excellent. There are warriors, leaping, dancing, kneeling or reeling back wounded. There is a six-legged dragon, a very personable little bear, and a charming 'Fawn.' These little objects are full of life and feeling, humorous in conception and spirit.

Heimlich seems to have been in a hurry in most of the oils he shows. It looks very much as though he was too rushed to think out the composition with the care it deserves and what was presumably intended as a fine, free and relaxed brush technique is merely a bit sloppy.

The series of exhibitions presented by the Montreal Museum of Fine Arts last year featuring the work of local artists is, a bit belatedly, being resumed this year. At present jewelry by Georges Delrue and Ceramics by Louis Archambault are being featured. Delrue's offerings are rings, earrings, pins and necklaces. His craftsmanship is superb, and his designs good, but just a trifle forced. I like especially his handling of flat gold surfaces.

Archambault's ceramics give the same feeling of being forced. Here are forms intended to be primitive and simple, derived from 'native' inspirations. Archambault, however, has a sophisticated mind, and it keeps showing through. The carelessness is a bit too studied, the 'accidental' forms a bit too planned. The massive thick-walled construction which suits the large jars so well, renders the platters clumsy.

The showing of Masterprints from the National Gallery Collection continues until Dec. 2. Don't miss this exquisite selection of etchings, engravings and lithographs by the greatest exponents of the craft. This is a rare opportunity. The Montreal Museum of Fine Arts is on Sherbrooke St. W., near Bishop.

I attended the annual meeting of the Museum last Thursday and was shocked to learn the extent of financial support granted to the only public art gallery in town by the city fathers. Ten thousand dollars, ladies and gentlemen, is all that this thriving metropolis of well over a million can afford. This is less than one cent per person, and this is double the grant of the previous year. The provincial government contributes the princely sum of \$3,000.

The museum is thus dependent on the munificence of a group of wealthy donors who are fifty years, at least, behind the times in their taste. They act, incidentally, as though they wanted to keep the place as a private rich man's club. Samuel Butler wrote a famous satirical "Psalm of Montreal" when he visited the city in the 1860's and was horror-struck at the crass commercialism and lack of culture of the inhabitants of that day. Sam, you ought to see the old town now!!!

Literary Contest

In accordance with The Daily's policy of encouraging creative literary work on the campus, the Editors have decided to run a literary contest. It has been decided to provide a total of \$12 in prizes for the best contributions. The contest will be divided into three sections: short stories, poetry and limericks. The short stories should be short, a maximum of 1,500 words being imposed. The limit for poetry will be 100 lines, and limericks must conform to standard limerick length.

Competitors may hand in as many contributions as they wish. The Daily will print the best few in each section, and will award \$5 to the writer of the best short story; \$5 to the best poem and \$2 to the winner in the limerick section. All contributions should be handed to George at the Tuckshop in the Union.

It has been decided to extend the deadline previously given to Friday, Dec. 3. The response so far has not been good, and it is hoped that by extending the deadline, more people will take advantage of the opportunity to contribute. The choice of judges for the contest has not as yet been made, but will be announced in a later edition of The Daily.

It is hoped that all the best writers on the campus will make this venture a success by submitting material; The Daily will not limit itself to publishing the winners only, but will publish any of sufficient quality and interest that may be handed in.

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The Curious Savage

Last Thursday evening, The Montreal Repertory Theatre gave its first performance of "The Curious Savage," a delightfully funny play with 'lines' and witty sayings. An audience, if it were seeking nothing but a very amusing and entertaining evening, could have little to complain about if it witnessed the performance. The dialogue was literally pregnant with smart 'turns' and witty replies.

The basis for most of the humour lay in the setting, a lunatic asylum, in which the inmates were not of the violent or morose type, but of the light and farcical mould. A wealthy eccentric widow, confined to the asylum by her greedy, almost animal step-children, who are only interested in seizing her money, spends her time amusing herself with the trivial and unimportant things which she neglected in her youth, and which seem to her of real importance after her husband's death. Once she is settled in the asylum, and loves, and is loved by the inmates, who endear themselves with their child-like antics, she comes to see how human are the inmates who have forgotten the outside material world, and how inhuman are the outsiders, her step-children, in their open and frantic greed.

Film Society Presents . . .

The second film of the 1951-1952 season of the McGill Film Society will be "The True Glory," a famous documentary composed of the official films of the various armies in the European theatre of World War II. It follows the progress of the war from D-Day through the taking of the Rhine bridges, and the winter campaign, up to the surrender of the Germans on VE-Day. The stars of the film are the men we never see—the cameramen, many of whom lost their lives getting the pictures which make up "The True Glory." This film, with selected short films, will be shown at 8 p.m. on Tuesday, November 27 in the auditorium of the Physical Sciences Centre.

Two weeks ago, for the showing of the "Blue Angel" it was unfortunately necessary to turn away many people because of the capacity of the auditorium. It is impossible that there be more than about 350 people in the hall for the showing. For "The True Glory" it will be necessary for each person to show some student or graduate identification to enter the auditorium. Only the lower doors of the hall on the campus side of the building will be used for entry, and when the auditorium is filled these doors will be closed. Unfortunately the budget and the film schedule does not allow duplicate showings of films this year.

D. G. B.

Modern American Dramatist

Eugene O'Neill

by Mary Szwarc

The first specimens of dramatic writing in the United States of America, reflecting the tastes and tendencies of colonial and revolutionary life, showed definite English, with now and then suggestions of Teutonic influences. They were all imitative. Gradually, however, in the late nineteenth century, the American drama began to move on feet of its own instead of relying almost entirely upon foreign crutches. The mechanics of the American stage were revolutionized and a new order of playwrights grew up. These men were the stems from which the present-day American drama took flower, a drama that has begun in certain of its phases to repay to Europe its long-standing debt, and to repay that debt with a measure of brilliance.

One of the foremost figures of the modern American stage is Eugene O'Neill, whose play "Ah, Wilderness!" is to be presented shortly at McGill. In this and in other of his more notable works, he shows a genuine dramatic force of extreme literary merit. All his plays, because of a marked individualism, a sweeping eloquence, and a devastating irony, call for the scrutiny of serious criticism.

Eugene Gladstone O'Neill was born in New York city, on October 16, 1888, to a family well-known in artistic circles. His childhood was influenced partly by his Roman Catholic schooling and partly by the example of his actor father. He attended Princeton University for one year and left still undecided as to his future career. He worked as a sailor and as an actor, dabbled in commerce and in journalism, until finally his active existence undermined his health and he was ordered to a sanatorium for tuberculosis. It is here that he

began organizing his crowded experiences and impressions and it is to this slow period of recuperation that we owe the formation of the ideas upon which O'Neill based all his dreams.

Three times Eugene O'Neill has been awarded the Pulitzer Prize: in 1920 for his play "Beyond the Horizon," in 1922 for "Anna Christie," and in 1928 for "Strange Interlude." To this period belong also "The Hairy Ape," "Desire Under the Elms," and "All God's Chilluns Got Wings." Competition from talking pictures and general economic depression combined to reduce patronage of the legitimate theatre for several years after 1929 and consequently, perhaps, the incentive to writers of good plays. During these years, however, O'Neill produced two of his most famous dramas: "Mourning Becomes Electra" (1931) and "Ah, Wilderness!" (1932).

With each play the fame of Eugene O'Neill grows steadily. He has become not only the greatest present-day American dramatist but also an important figure in literary circles throughout the world. His reputation was firmly established when in 1936 he won the highest honor to which a writer can aspire—the Nobel prize for literature. In the United States his name is familiar to everyone, especially since the Pulitzer prize phenomenon in 1948. In that year the Pulitzer prize committee refused to bestow its annual award on any play, with the implication that nothing meriting the prize had seen production. The New York Drama Critics Circle decided to give its accolade to Arthur Miller's "All My Sons," while many critics throughout the United States expressed the opinion that O'Neill's "The Iceman Cometh" clearly deserved it.



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1951 COMEBACK
 Any way one cares to look at it, the 1951 Intercollegiate football season was an interesting one. One of the most interesting aspects of the campaign just past was the general return to the supposedly old fashioned single and double wing formations after approximately five years of a solid T formation diet.

Since the end of the war, the T has been the thing and any coach employing the single or double wing was, more often than not, the object of many curious glances and much head shaking. This season, however, the latter two made a comeback.

Mentors throughout the country, and indeed throughout the North American continent, began using these supposedly outdated methods of attack and with considerable success. In many cases, the T was the exception rather than the rule.

NO EXCEPTION
 This trend was fully manifested in the Intercollegiate union. McGill used the single and double wing for the first time in five years while the three other entries made profuse use of them as well.

Across the border, two of the top football powers in the country — Tennessee and Princeton — rode roughshod over their opponents using this 'power' football with several variations.

FAVORS SPECTATORS
 From the standpoint of the spectator, this return to the 'old days' is a welcome one. Whereas, in the T the ball is hidden until the play unfolds and there is a great deal of deception — both for the opposing team and for the fans in the stands — the single

and double wing afford the spectator a clear view of the play at all times. Deception is sacrificed for the sake of speed and power.

Why have these formations returned, and why are they so successful now? One answer that has been put forth is as follows: Coaches have been so preoccupied trying to defend against the expected T attack that they are unprepared for a single or double wing onslaught.

SEASON WINDUP
 The 1951 McGill football season officially winds up tonight with the annual party. Tonight, in the Union Ballroom, the 1951 Redmen will be guests of honor and individual trophies will be presented.

Among the awards to be made are the Fred Wigle Memorial Trophy for "the most sportsmanlike member of the team," the Lolo Obeck Trophy for "the most improved McGill football player" and the Touchdown Club Trophy for the most valuable lineman.

NEW CAPTAIN
 Geoff Crain jumped the gun on his teammate over the weekend when it was announced that he had been elected captain of the Redmen of 1952. He succeeds Dave Caldwell who can look back on a brilliant athletic career when he graduates in the Spring.

In Crain, the Redmen have chosen a worthy successor to Caldwell. Geoff shone consistently throughout the past season and is expected to be one of the mainstays of the team come next fall.

ONESCHUK HONORED
 Another Intercollegiate player was honored during the past week as well. Steve Oneschuk Toronto Varsity's St. Catharines' Streak was named to the second all-Eastern Canadian All Star team at halfback. He, incidentally, was the only representative of the Intercollegiate league on the "dream team" as chosen by the Canadian Press.

SPORTS MENU

The following individuals are reminded that they are members of Intramural teams and must show up for scheduled games:

VOLLEYBALL: A & S 'A' — H. Weiklesman, G. Katofsky, B. Shenton, L. Mezel, G. McIntosh, Les Mezel, J. Leugh. **Eng. Players —** C. Tunnis, Z. Vered, J. Vilages, J. Ruden, R. Menles, S. Nettel, V. Olson, A. Melamed, A. S 'B' — D. Ramnarine, D. Usher, D. Gould, T. Bozich, A. Sherwin, J. Dunker. **Eng. 1 Goals —** B. Titcomb, R. Spence, I. Robertson, B. Ramsden, G. Smith, B. Thomas, J. Rowley, L. Blauer, L. Johnson, L. Assaria. **Eng. Athletes —** A. Meletopoulos, C. Economou, S. Fafallos, J. Nikolaidis, D. Papaleonardis, I. Kyriakidis, S. Caloudis.

BASKETBALL: A & S 3 & 4 — W. Darlington (mgr.), D. Johnston, N. Gualtieri, J. Mann, E. Pickett, D. Ryan, G. Gings, J. MacDonald, G. Brownrigg. **A & S 'A' —** T. Brown, E. Leupin, I. McIntosh, E. DeBecker, B. Patton, A. Black, A. Sinclair, J. D'Urso, C. Kaye, L. Bagan, A. S 'B' — G. Litzky, E. Slapcoff, M. Silver, N. Sheiner, L. Simcoe, B. Shenton, W. Spangenthal, J. Dunker. **A & S WILSON HALL —** D. Stinson, R. Gaez, T. Arklay, J. Broome, M. Carty, A. Pennington. **DAWSON ENG. —** B. Yamashita, P. Ross-Ross, H. Uchida, M. Raszelnick, J. Ripley, P. Slinn, A. Kraulis, J. Nikolaidis, R. Matthews, ENG. 1 'N' — M. Tappert, L. Roigaud, D. Pfinsky, M. Lubinger, E. McKercher, R. Hanna, ENG. 3M PLAYERS — C. Tunnis, manager, Z. Vered, J. Vilages, J. Buden, R. Menles, S. Nettel, V. Olson, A. Melamed, ENG. (Continued on page 4)

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Laval Looms Large In C.I.A.U.

There is an old axiom which says that the sophomore year determines whether a rookie will make good or not. Well it looks like Laval University, in their second year of senior intercollegiate hockey competition are out to prove that they belong in the "big time" alongside Toronto, University of Montreal, and McGill. This morning Laval holds down first place in the league standings!

Laval has played U. of M. twice in the past two weeks in the only scheduled games of the season to date, and each team was victorious once. On Saturday, Nov. 17, the Carabins of Montreal defeated the Blue and Gold from Quebec 5-3 in a closely fought game played at the Verdun Auditorium. Then in a return engagement at Quebec on Friday night, Laval came back to upset the Carabins 3-1, registering their first win in eight starts in senior competition. Last year they went winless in six starts, even though they more than held their own in every game that they lost.

From these observations, Laval followers draw the conclusion that their team "has it" this year. They will tell you that all the veterans are back from last year and with the addition of such proven stalwarts as Claude Laroche from the Quebec Citadels, Jacques Gaudreau from the Junior Quebec Aces, and Raymond Laroche, formerly of Lake St. John's Senior League, that their club is much stronger than the rookie entry. They will also tell you that with a year of experience behind them, those two pointers which eluded them last year will be coming their way fast and often this year.

Of course these views are a little premature, especially since neither McGill nor Toronto have started the season yet. But there might be something to what they say. For not only is their first line of Jean-Marc Legage, Roland Dubau, and Claude Roy intact, but second line of Roger Legage, it is still in top form and a new Jacques Gaudreau and Claude Laroche which has played outstanding hockey in the past two games.

Hoop Co-eds Swamp Mac In Twin Bill

McGill Women's Junior and Senior basketball teams both came through with victories at the doubleheader at Macdonald on Saturday. The Senior Reds swamped MacDonald 29-16 and the Juniors followed suit by defeating Mac Juniors by the identical count.

These games were the season's openers in the Women's Inter-city Basketball League and the McGill Reds successfully began the defence of their title.

Despite their display of fine passing, the Macdonald teams did not prove themselves as far as shooting was concerned. Their forwards attempted many shots, most of which were too far off the mark.

The Reds played a fast game in which several players excelled. Chuckie Christensen, who played Inter-collegiate last year, was the highest scorer. She was followed by Ruth Rice, a newcomer, who displayed her ability to shoot off-side passes. Another member of the team who played an excellent game was Jean Macchan, a veteran basketball player.

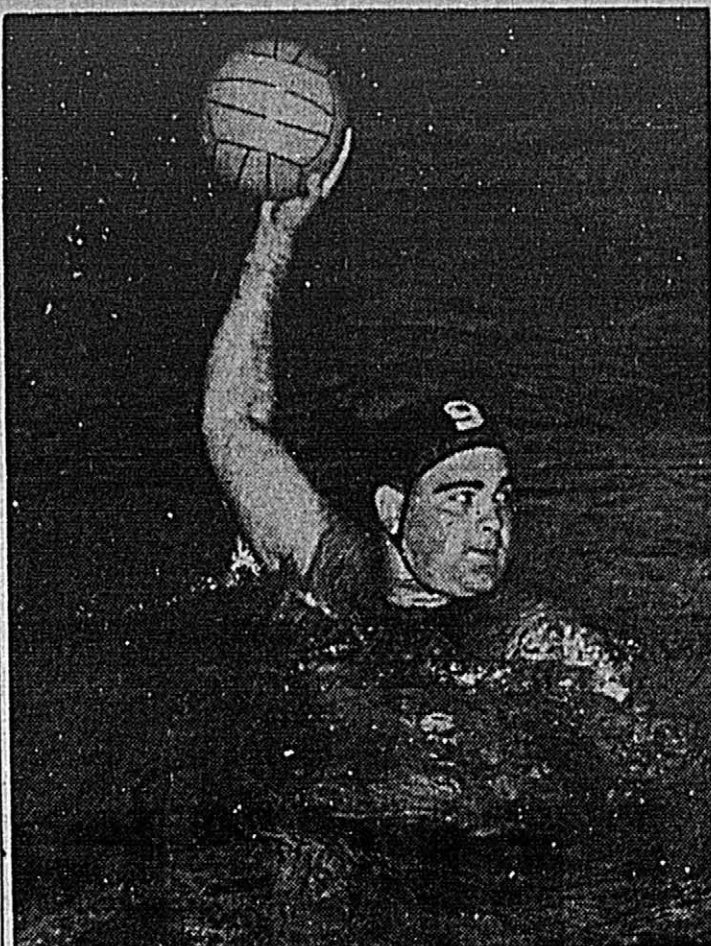
Mac's low score can be attributed in part to some fine defensive work by McGill guards. Veteran inter-collegiate hoopster Gerda Thomas was outstanding as she constantly intercepted Green and Gold passes.

The matches were played with the teams alternating games at half time. The Senior teams played first with McGill scoring the first points in the league on a shot by Ruth Rice.

The competition in this half was very keen and it moved swiftly with McGill scoring 18 points to Macdonalds four.

(Continued on page 4)

POT IT, PARSONS!



Big JIM PARSONS is a vital link in Coach Norm Ashton's defence as the water polo team is getting ready for its initial crack at the Intercollegiate championships in Toronto this Saturday. Jim is an ex-Dawsonite, and formerly played for Don Rose's M.A.A.A. aggression. (Daily Photo by Hall-Martlet)

Crain Elected Team Captain

Geoff Crain, all star college quarterback, was elected captain of the McGill football team by his team-mates over the week-end. Geoff will succeed Dave Caldwell, who graduates this Spring in Medicine.

Geoff hails from Ottawa and is a graduate of Glebe Collegiate. He played for the Intermediates in his freshman year, and even then had the astute football observers gauging his potentialities. Last year was his first year with the Senior squad but it was not until this year that he really came into his own.

Displaying exceptional hoofing abilities combined with a sure arm and a swift elusive running stride, Geoff shows great possibility of becoming the number one triple threat man in the Intercollegiate football league.

Geoff's election to captaincy of the team for 1952 shows him to be held in as high regard by his team-mates as by opposing players.

LOST

One gray overcoat lost in Common Room of Union St. afternoon during broadcast of Grey Cup game. Will finder please Tel. CR. 2667. Reward offered.

McGill Boxers Edged by Gaels; Jenkins, Williams Come Through

Kingston, Nov. 25. — (Special to Daily) — With a fury and a vehemence reminiscent of last year's Championships, Bert Light's McGill Boxing Redmen and the punches of Queen's University battled to a near stalemate in an exhibition tourney this weekend.

Last year, in the Intercollegiate Tournament the two rivals wound up neck and neck and earned a half share in the Tom Worthington Trophy. At the Queen's University Athletics Night on Saturday it was almost the same story as the Gaels edged the Redmen by a close decision.

Only five bouts were staged but they packed enough drama to satisfy the most skeptical among the large crowd of ring enthusiasts.

In the opening match of the card, Rob Sweet, last year's intercollegiate champ from Queen's, won an extremely unpopular decision from McGill's Pete McMullen. The latter seemed to have the advantage in every round and when the judges' decision was announced, even the rabid Kingston fans vented their displeasure.

Also at 135 pounds, Queen's Tom Tate scored a TKO over Roland Thomas of the Redmen. Thomas

was holding his own to say the least against the hometown boy but Tate suddenly exploded to take command of the fight.

In the feature bout at 175 pounds, John Jenkins, one of the Red and White's hottest prospects in years, scored a well earned decision over the current Intercollegiate Champ, Ted Fletcher. Jenkins had his highly-touted opponents reeling at the bell and only the end of the fight prevented him from scoring a knockout.

At 147 pounds, Redmen Lloyd Williams made no mistake as he chilled Kingstonian Chuck Cook. Cook was game and willing but was badly outclassed by the smooth McGillian.

In the final and deciding bout of the evening, the visitors' Bill Bantling suffered a fourth round TKO at the hands of the Gaels' Roland Emmet. Bantling showed to very good advantage in the first three rounds and actually had a substantial lead in points going into the final two minutes. He then committed the cardinal 'fau-pas' of the

Red Hoopsters Prime For Yanks Opponents

By AL SCHMELTZER

With the opening basketball game just five short days away, Coach Anderson is rapidly rounding his basketball team into shape. The team's first games will be this week-end at Clarkson Tech and at St. Lawrence.

This year's quintet will be one that has to depend on speed and set patterns of play instead of rebounding powers as they are lacking in height. The tallest man on the team at the present time is Dave Winship who stands 6'5". However this is Dave's first year in senior ball.

Next in line is Sheldon Meiring who has been one of the standouts on the team in the past two years. Sheldon who is 6'4" will probably be the regular bucketman on the squad. Harold Wipper is the next tallest man at 6'2". Wipper was the star of last year's Intermediate quintet and is known for his strength under the baskets.

Once past these three men there is not much height left on the team. However there are some players on the roster who have the ability to snare rebounds. One

of these is Asher Garbus who has been playing senior ball for the last two years. Another one is Paul Anderson a newcomer to the team. Paul played ball in the Maritimes. Then we have Bruce Cunningham who played intermediate ball last year and senior ball two years ago.

One of the floor men is Ben Tissenbaum who was also one of the high scorers on the team last year. Ben has had a lot of basketball experience around Montreal. Then there is Alex Sulyok a product from Windsor, one of the hotbeds of basketball in Eastern Canada. Alex is also noted for his football prowess.

Other players with a good chance of playing ball are George Klein, John Russel, Stan Diamond, Bill Finlay and Ted Rice. George Klein played intermediate ball last season, while Russel is another boy from the Maritimes. The other three are all local high school products.

This is just a tentative lineup and one does not know what changes will be made before the week-end games.

INTRAMURAL

BASKETBALL

- 7.00 p.m.—
 Court 1—Law vs. Dally.
 Court 2—Arch. vs. Divinity.
 Court 3—Med. 3 Blacks vs. Players 3 'M'.
 Court 4—Med. 3 Reds vs. P.E. 3 & 4.
 8.00 p.m.—
 Court 1—Med. 1 'A' vs. A & S 'B'.
 Court 2—Dents 1 vs. P.E. 2.
 Court 3—Med. 4 Reds vs. Grads.
 Court 4—Dawson Eng. vs. P.E. 1.
 9.00 p.m.—
 Court 1—Wilson Hall vs. Med. 2.
 Court 2—Com. 'B' vs. Eng. 1 'M'.
 Court 3—A & S 'A' vs. Med. 1 'B'.
 Court 4—Med. 4 Whites vs. Globe Trotters.
 10.00 p.m.—
 Court 1—A & S 3 & 4 vs. Com. 'A'.

Games Tomorrow VOLLEYBALL

- 1.00 p.m.—
 Court 1—P.E. 3 vs. Med. 1.
 Court 2—Athenians vs. Dents 2.
 Court 3—A & S 'A' vs. Com.

Poloists Triumph In Three of Four Tilts

By JOHN JONAS

It may have been No-Activities week for the campus in general, but the Redmen water polo team sure had itself a busy week. Coach Ashton had his boys playing four games in two cities in eight days, of which the Red and White emerged victorious in three.

The Redmen started their strenuous week playing their first intercollegiate game of the season against RMC in the new pool. The Cadets came out on the short end of a 15-1 score. On Wednesday night, McGill suffered its first setback of the current season, going down in defeat 8-5 at the hands of the battle-scarred veterans of the YMHA. By the end of the game, the 'Y' wasn't the only battle-scarred team as observers witnessed one of the roughest and dirtiest water polo battles on record.

Saturday offered a brighter picture however, as the Redmen journeyed to Kingston to play the return match against RMC and to take part in a Queens' Athletics Night. McGill took both games handily defeating a woefully weak RMC septet 12-1, and downing the hapless Golden Gaels to the tune of 17-3.

In the first game against RMC Novick led the scoring with five tallies to his credit, while Humphrey, Adelson, Cook, Shiller, and Rymer countered the rest of the McGill points. Ted Holt scored the lone entry for the Gaels.

squared circle, he led with his chin. Capitalizing on his opportunity, Emmet exploded a right cross with unerring aim and Bantling was down. Not wishing to incur the risk of injury in the exhibition, Coach Light threw in the towel.

Herbie Hops played a very good game, getting out of his sick-bed to mind the nets for the Red and White.

On Wednesday, the squad met up with an entirely different opponent as they battled YMHA in their return match. The Blues were bowled over by the Redmen 11-9 in the year's initial encounter. The Blue and White are rated one of the top teams in the city, and were out to avenge the ignominious setback handed them by the Redmen. And avenge it they did. The scene in the dressing-room after the game looked more like the aftermath of a floor-hockey game than a water polo tilt.

The Redmen fared better on the weekend as coach Ashton tried a few new tricks in preparation for the championship games against Varsity. Speedy Robb's Cook who swims for the centre-off and played in the centre slot has taken over Bob Berry's duties as roving half. While Berry plays centre now, Cook still swims for the ball on centre-offs, but draws back and lets Berry handle the forward duties.

This has paid off very well as the Redmen have hit their scoring peak. Berry was second-highest scorer of the weekend, entering eight goals out of a total of twenty-nine scored by the Redmen. Outstanding on defence were Parsons, Adelson, and Steinberg.

Jack Novick, speedy ex-YMHA forward, led the offense for the Redmen in Kingston, accounting for eleven goals against the Cadets and Gaels combined. John Humphrey played his usual steady game sponsoring four entries in the McGill scoring column in each tilt. Rookie Gerry Shiller played an improved game setting up twelve of the scoring plays.

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(Daily Photo by Errol Falconer—Martlet)

SHOTGUN MARRIAGE—Dogpatch style. The late father (ASUS president) Spence Skelton (far right) levels his shotgun at the trembling bridegroom, Don Allen (far left) as Marryin' Sam (Peter Hall) intones the dreaded words (ah pronounces yo' man an' wife—two dollars, please) and fills in the wedding certificate on the shoulder of the blushing bride (Mary Saware). Forty couples were "joined in howlin' wedlock" during Sadie Hawkins Day festivities in the Union Ballroom one week ago Saturday night.

King Abner 1 Shows Modesty At Coronation

By MARY SZWARC

McGill was officially declared a successfully quenched all sparks monarchy on the night of September 17. By the new constitution absolute sway and exclusive authority were placed in the hands of a sole, supreme, and most sublime sovereign, King Abner I. In accordance to ancient custom, the King was elected by Universal Womanhood Suffrage. Though an undecurrent of male dissatisfaction as the alleged injustice of the franchise was clearly apparent throughout the evening, the paralyzing fear of the power of women

The King, who gave up his right-ful Christian names, Harold Don, in favor of the more majestic and pompous Abner, is the last descendant of the House of Allen. His court included four royal princes. King Abner's most outstanding asset is his modesty. When asked to state his opinion on the cause of his popularity, he replied "The girls must have left their glasses at home."

The climatic event of the eve-

ning was the King's coronation. Shakespeare said "a sceptre shows the force of temporal power, the attribute to awe and majesty." A sceptre being unavailable, King Abner was presented with a gun—a symbol of his life-and-death authority over his subjects.

This ceremony took place in the Ballroom of the Union where students, dressed in rags, dogpatch style, and adorned with all shapes and manners of original corsages, were gathered to pay loving tribute to the late Sadie Hawkins.

But at the stroke of midnight, Sadie Hawkins Day came to an

end. The music stopped; marriages were annulled; the momentarily downtrodden male element rose to rule the world once more.

Most important of all, the power of the throne crumbled, the symbolic gun was laid away, and the Kingdom of McGill, after a brief thought colorful existence, disappeared from reality into the shadows of memory.

Curious Savage—p. 2

mosphere was sustained admirably throughout.

Gwynn Williams as the mother, made the most of a part that

gave ample opportunity for character interpretation, and it is to her credit that one so youthful should portray an old eccentric woman so well. Her diction and timing were flawless and did more than justice to the script.

McGill students will be interested in knowing that Marjorie Root gave a very commendable first performance with the MRT as Paddy, the woman who wouldn't talk. She made up for her lack of speech by effective movement.

Also to be noted for a good performance was Betty Taylor-Fenwick, who as one of the in-

mates, provided some of the best laughs of the evening.

L. E.

Sports—p. 3

2M GLOBETROTTERS — Vipond, Sinanes, Snelder, Salamis, Safulko, Bates, Springate, Van Roen, Sandjellus, manager.

RUGGER

Members of the McGill Rugger Squad are asked to return their equipment to the Intramural Office not later than Wednesday, Nov. 28th.

Hoop Co-eds—p. 3

At the outset of the first quarter of the Junior game, the action was slow with both teams attempting baskets at a fast pace. It was McGill who again scored first on a free shot by Julie Legare. The rest of the half was well played, with astonishing long shots being scored by Norma Esar of McGill. McGill led 17-9 at half-time.

Brilliant passing and interception were the features of the second half of the senior game, with MacDonald appearing much stronger as far as passing was concerned. The

senior game ended with McGill triumphing over Mac with a score of 29-16.

The last half of the Junior game and the half that ended the two games proved as exciting as the previous ones. Both teams were fighting hard. Mac attempted to increase her points and McGill battled to widen the gap between the scores.

Monica Fanaberia.

FOUND

Fraternity pin, on Nov. 19. Can be claimed by phoning WE 7023 after 6 o'clock.

OFFICERS NEEDED

During the twelve months ending July 30, Canada's regular Armed Forces—Navy, Army and Air Force—increased from 46,886 to 81,727, or about 75 percent.

The requirement for officers has correspondingly increased. This requirement is met in three ways:

- 1 The Canadian Services Colleges at RMC, Kingston and Royal Roads, B.C.
- 2 Short Service or permanent commissions for men directly from civilian life or from the ranks who have the necessary physical qualifications and junior matriculation or equivalent;
- 3 The university training plans.

In the university there is the University Naval Training Division (UNTD) for the Royal Canadian Navy, the Canadian Officers Training Corps (COTC) for the Army, and the Reserve University Flights (RUF) for the RCAF.

Last year, in twenty-seven Canadian universities and colleges a total of 3,980 undergraduates were members of these units. This year, to match the expansion in the Armed Forces, still more university men are needed to take these courses and qualify as regular or reserve officers.

All undergraduates taking advantage of these officer training facilities receive pay for time spent in training, including full time employment with the pay of a Second Lieutenant for three or four months each summer. Undergraduates in their final year who are accepted for the regular forces can be commissioned with full pay and allowances of their rank and remain at the university to complete their year. On obtaining their degrees, they will continue in the service without interruption. The cost of tuition and books for the final year will be paid by the service.

Today the threat of aggression has led Canada and the other free nations to build up the strength necessary to prevent aggression and preserve peace. Modern defence activities, new weapons, require special qualities of leadership and the kind of knowledge and skills which university men can provide.

You, as an undergraduate, can play your part in national defence while at the university by adding to your other qualifications the knowledge and experience needed in an officer. You can play your part in preserving freedom by preparing yourself to defend your country should the need arise.

George Austin
MINISTER OF NATIONAL DEFENCE

For complete information apply to any of the following, who are on your campus:

NAVY

Lt. Cr. (S) D. C. Bain, RCN (R)
Commanding Officer UNTD

ARMY

Maj. D. S. Mitchell
Resident Staff Officer

AIR FORCE

S/L E. R. Pounder
475 Pine Ave. West

THE PLUMBER'S POT.



We're pushed for room this week, kiddies. Herewith the contents of the Pot—condensed. (Curdled, says a small voice from the balcony.)

Tomorrow at 1 p.m., movies in Rm. 33, the pride of the Engineering Building. Titles? Subjects? Come and find out. The Film Committee is asleep in a drunken stupor as I pound out the Pot and cannot be aroused. The last time, one of the films had women parading about in their undies. No promises, but come and hope for the best.

Advance notices: December 7 is the date for the Seventh Annual E.I.C. Dance. Here's your chance to meet Engineers from all fields—enlarge your professional contacts and enhance your chances of success. (It's true, even if it does sound like Dale Carnegie.) Place: Ballroom and Roseroom of the Windsor Hotel. Tickets: See Jack Osler or Roy Morrison. Price: \$2.50, a special student price for you tightwads.

On December 14, the year's biggest Pier Sixer takes place—we call it the E.U.S. Smoker. Now you take the Civil's Smoker, the Miner's and Met's Smoker and every other little smoker you can find, tie it up with a pink garter, and you have the E.U.S. Smoker. More about this pleasant semi-riot later.

Last Thursday, the Engineers had a general meeting. This is news to most Engineers because only a handful showed up. Because of the small attendance, our President cancelled the meeting and turned the gathering into a question period, in which Ray Verrey, the Manager of the McGill Bookstore, answered all the questions. Mr. Verrey is a very blunt and straightforward speaker, and was eminently successful in defending the Bookstore's policies. His ability to back up his arguments with figures reduced most of the complaints to the level of bicker and made several gentlemen look quite foolish.

coming EVENTS

November 26

CLUB HISPANICO—General meeting. Election of Officers. Time: 8 p.m. Place: New Club Room, McGill Union.

CCF CLUB—Group discussion on "Saskatchewan Moves Faster." Plans for the coming party will be discussed. Time: 1 p.m. Place: Union Club Room.

LUTHERAN STUDENTS' ASSOCIATION—Meeting to hear reports on Toronto Convention. All Lutheran students are invited. Time: 4:30 p.m. Place: S.C.M. House, 3625 Oxenden Ave.

S.C.M.—Weekly morning worship followed by breakfast. All welcome. Time: 7:45 a.m. Place: 3625 Oxenden Avenue.

MASONIC CLUB—Meeting. Dr. C. Ritchie Bell, Honorary President, Past Worshipful Master, Royal Lodge No. 85 and Past Deputy Grand Master of District No. 3 will address the Club at a supper meeting. Time: 6 p.m. Place: Salon, McGill Union.

FINE ARTS CLUB—Next meeting. Speaker: Mr. Goodridge Roberts. All students invited to attend and to join Club. Refreshments at close of the evening. Time: 8 p.m. Place: 3450 Drummond St.

RADIO WORKSHOP—Casting for a script. Important. This is second step in Workshop's training program at CKAC. All interested, with or without experience, are invited to attend. Time: 1 p.m. Place: Workshop.

November 28

RADIO WORKSHOP—Important Script Writers' meeting. All writers who have scripts due should bring them down. All interested in script writing cordially invited. Time: 8 p.m. Place: Workshop.

CAMERA CLUB—First important event of the year—an extensive Club meeting, highlighted by the presence of guest speaker, Mr. J. W. Campbell, Associated Screen News. An authority on landscape photography. Time: 8 p.m. Place: New Club Room, McGill Union.

November 29

WESTMINSTER FELLOWSHIP—Organizational meeting for all undergraduate students interested in forming a Presbyterian Fellowship on the campus. Speaker: Rev. Ross MacKay, Outremont. Time: 7:45 p.m. Place: Union Salon.